BASICS

What kind of essay has your partner written—informative, expository, or argumentative?  Has he/she chosen the best approach or would another approach be better?  Why or why not?

He wrote an opinion essay (information). Yes he wrote about health insurance.

Approach because it’s understandable essay. It is clear. It is a good essay that has good introduction, body and conclusion.

2. Does the writer avoid the standard (and boring) 5‐paragraph essay structure?  Or does the essay resemble the 5‐paragraph format too closely?  In other words, has the writer attempted to write the essay in a more original, creative and/or non‐standard way?  If not, suggest how the write could approach the essay differently by changing its structure, presentation of thesis, level of creativity or originality, etc. AND explain why its present approach doesn’t work well.

Yes. It is about himself and I think it’s closely enough. It is creative way to write the essay. The structure is good. It has everything done nicely. There is some little mistake on the thesis. But He wrote a good and the essay is attractive essay. It hooks the reader. I think everything on this essay is perfect or good.

INTRODUCTION

3. Does the introduction grab your attention and interest?  Does it effectively focus the reader’s attention on the topic and focus (purpose/thesis) of the essay?  (Remember, the thesis doesn’t have to be stated right away but the writer should at least suggest the essay’s direction somehow.)  In other words, does the logically introduce the topic and purpose of the essay and inspire some curiosity or interest in readers?  Why or why not?

Yes it hooks me and grabs my intention. I think he should bring strong thesis. Yes but the thesis are not strong and should be fixed. He should write something that thesis is going to be about. I think next time he will do that.

THESIS

4. What is the thesis?  Is the thesis arguable?  In other words, could you disagree with it, argue against it?  Could the writer improve his/her thesis to make it more arguable?  How?  Evaluate the thesis and comment on why it does or doesn’t work.

People who can go to the hospital must have the health insurance or enough money to cover the health care and medication bills. No, this thesis is not arguable because he puts (must) on the sentence and we know what’s the meaning of the words. He should erase (must) and put should to be arguable. If he did that the thesis will work.

5. Do you feel that the writer’s purpose (thesis) is either too broad or too narrow?  Would the essay be better if the writer expanded his/her idea a bit more or narrowed it down to something a bit more specific?  Does it try to cover too much or too little?  Why or why not?

It’s in the middle and I think he should leave his essay like it’s. He covered everything that’s need. So nothing is needed to add or to remove. All his ideas are organized. So no need to rewrite or add any ideas.

6. Does the thesis clearly answer the questions “so what?” and “who cares?” for the reader?  In other words, has the writer given the reader something new, interesting, unique, original, and/or surprising to consider?  Does thesis do more than simply present an observation or fact?  Does it instead point out something others wouldn’t normally notice or think about?  Does it offer the reader a new perspective of some kind?  In other words, does the writer say something meaningful about the topic that demonstrates critical thinking—something that readers likely have not considered or thought about?

 Yes he clearly answered the questions that he puts good explanations for the thesis. He explains that who cares are the people. He gave something interesting that about health insurance and it’s also important for people. It is likely fact that some people don’t have health insurance. No I don’t think he putted something wouldn’t normally notice. Yes it gave me an idea about the importance of health insurance.

7. What kind of thesis does the writer use—implicit or explicit?  What kind of reasoning does he/she use—inductive or deductive?  Where is the thesis placed in the essay—beginning, middle, end?  Evaluate each of these features of the thesis (purpose) and explain whether you think the writer has made good, effective choices about communicating his/her thesis.

I think it does explicate because he wrote about his opinion essay and also he gave his opinion about health insurance. I think his reasoning does he use is indicative. The thesis is in the beginning of the essay and I think the writer made a good decision to put the thesis in the beginning. The thesis was understandable and effective. The beginning is the introduction. The middle is body and the end is the conclusion. I think the beginning is the best to put the thesis in.

BODY

8. Does each body paragraph develop the thesis a little bit more?  Does each body paragraph add meaning to the thesis? In other words, are the all body paragraphs logically connected to and clearly relate to the thesis?  Do any of them go off topic or include irrelevant, unnecessary information?  Which ones? Why do you think so?

Yes each paragraph had covered the thesis a little bit more and each body of the paragraph had added meaning of the thesis. All of the body are connected and clearly related to the thesis. I don’t think there is no information that doesn’t relate to the thesis, because it is all clear and organized.

9. Does each body paragraph have a clear topic sentence OR main idea?  In other words, does each paragraph FOCUS on a single point that supports/helps explain the thesis?  Or are there paragraphs with multiple or disconnected ideas?   Which ones?

Every paragraph has clear topic sentence and focus on every single point that helps or support the thesis. I don’t think that there are any paragraphs disconnected.

10. Has the writer balanced generalizations and specific detail well?  Are there too many general ideas that make you, the reader, think “what does he/she mean?”   Are there any places where you think there is way too much detail, which makes you, the reader, lose focus and wonder why the writer has included this information?  Basically, do all the details clearly relate to the topic and thesis OR is there anything that just doesn’t “fit” or make senses(is irrelevant or unnecessary) that the writer could delete?   11. Has the writer explained all of his/her ideas thoroughly and completely?  Is all of the content clear and convincing?   Or are you, as a reader, left with any unanswered questions?  Does anything need to be explained more or explained better?  What?  Why?

Yes he did he balanced between them very well. I don’t think so because when I read it I understand everything that he wrote. The details are connected and organized. Nothing of these details or points is too way from the main topic. All of the details related to each other. I think everything that he wrote is good. He explained all of his idea by giving examples. The contents are clear no need to change them.

12. Which rhetorical strategies has the writer used most?  Are these rhetorical strategies the most appropriate ones for the topic and thesis?  (Remember, these are: Illustration, Narration, Description, Classification, Compare/Contrast,

Definition, Process, Cause/Effect, and Refutation.)  Is there anywhere where a different strategy would improve the paper?  Where?  Why?

He used the illustration, cause and effect. I think maybe he should also add explanation on the body because it gives more understand for the essay.

13. Is the essay well organized?  Are the body paragraphs arranged in an order that makes sense—does each point follow the previous one in a logical way?  Why or why not?  How could the writer arrange sentences or paragraphs better?

Yes it is will organized. Yes he did that he arranged the paragraph in an order that make sense and all points follow the order. He can put the point and then explain it after that get the other point and explain and so.

AUDIENCE & TONE

14. How would you describe the writer’s tone?  Is it serious, playful, concerned, etc.?  Is it too formal or informal?  Is the writer’s tone appropriate for the subject (topic), thesis (purpose), and audience (readers)?  Consider things like whether the writer has balanced his/her use of diction appropriately (general vs. specific, concrete vs. abstract, mono vs. multi syllable words, figurative language) and if he/she has tried to use vivid, interesting, SPECIFIC nouns, verbs, adjectives, adverbs.  Explain your evaluation.

I think the writer’s tone is serious and concerned. It is informal and the writer’s tone is appropriate to the thesis, topic and readers. I think the writer had balanced his use of diction appropriately. I think he used a specific nouns such Baberhan in the essay. I give him 8 from 10 evaluate.

15. Does the writer consider his/her readers thoughtfully, being careful not to say anything to unnecessarily offend, anger, or show disrespect to readers?  Explain your answer.

Yes he didn’t say anything that’s unnecessarily. He gave good and respectful words. he didn’t show the readers that he is angry or something like that.

CONCLUSION

16. Does the conclusion effectively bring the paper to a close, making it feel “finished”?  Is it logical and make sense?   Does it avoid introducing new ideas (it should avoid this)?   Does it restate the thesis clearly in words that are different from the thesis?

Yes I think so, yes it’s logical and make sense because he gave a good end.

Yes it is avoid introducing ideas. He gave a good end that gives the reader a complete thought. And also, it’s restated the thesis in different words.

17. Does it offer a closing thought, giving readers something to keep thinking about?  (For example, a warning, prediction for the future, suggestion, instructions, question to think about, call the readers to action, etc.)? (It should.)

yes it gives the readers predicting of the future to think about what will happened to people who don’t have health insurance.

OVERALL EVALUATION

18. Do you feel like you have learned something by reading this essay?  Has the writer worked hard to offer his/her readers something interesting and meaningful to think about?  Why or why not?

Yes I think so; I learned to be carful on these things on the introduction, body and conclusion. To give ideas that connected to and related to the thesis.

19. Overall, when you finished reading the essay, are you convinced?  In other words, is the essay persuasive?  Why or why not?

Yes this essay has attracted me and it’s good one. It has a good introduction with good hook. The body ahs the topics organized and the conclusion restate the thesis.

20. How does the essay “flow”?  Are there too many short sentences or too many long sentences?  Does the writer use transition words (however, therefore, in addition, etc.)?  Are there any major errors that disrupt reading?  Be specific in your answer by explaining what the effect of sentences, transitions (or lack thereof), and/or errors have on the reader.

It is strongly flow. There aren’t too many sentences and too many sentences. Yes he did such however, in addition and then. No there isn’t any mistake in the three majors. There isn’t any effect on the sentences and lack on the transitions. There is one error on the thesis.